

Appendix 1: Specific and Expanded Comments of Te Rūnanga o Ngāi Tahu on the draft Central City Plan 11 August 2011

(1) The specific provisions of the proposal that the submission of Te Rūnanga o Ngāi Tahu relates to are:	(2) The submission of Te Rūnanga o Ngāi Tahu is that:	(3) Te Rūnanga o Ngāi Tahu seek the following decisions from the Christchurch City Council:
Volume 1 - Preface		
Pg. i & ii – Mihi/Prayer	The positioning, wording of, and imagery associated with the opening mihi is supported in entirety. However, the heading requires amendment as a mihi is not a prayer, but most simply an acknowledgement as translated in the associated explanation in English.	Change the heading to the following: <u>Mihi Whakatūwheratia / Opening Acknowledgement</u>
Pg. iii & iv - Foreword	Strongly support in entirety.	This part is not changed.
Volume 1 - Introduction		
Pg. 5 - What you told us	Analysis of the share an idea campaign on key words “Māori” and “Māori heritage and archaeology” showed a number of ideas asking for the city to reflect Māori culture e.g. greater use of Te Reo Māori in the city (bilingual signage), Māori cultural presence in architecture, art, urban and landscape design, and having a marae or meeting whare in the central city. Te Rūnanga o Ngāi Tahu therefore believe this warrants the addition of a balloon that acknowledges this support from the wider community.	Include a new balloon on page 5 that says <u>“Māori language and culture”</u>
Pg. 9 - Christchurch	The Ngāi Tahu name for Christchurch - Ōtautahi - is not acknowledged.	Include the name Ōtautahi in the heading on page 9, so it reads: <u>Ōtautahi Christchurch</u>
Pg. 11 – Who is involved	Te Ngāi Tūāhuriri Rūnanga and Mahaanui Kurataiao Ltd missing in acknowledgment of who is involved.	Amend the last paragraph so that it reads: “The Council met regularly and worked closely with Te Rūnanga o Ngāi Tahu, <u>Te Ngāi Tūāhuriri Rūnanga, Mahaanui Kurataiao Ltd, ECan and CERA</u> during the development of the draft.”
Pg. 12 – The Five Guiding Principles	Support in entirety, particularly the Respect for the past principle (b) Celebrate the city’s unique Māori and European culture and heritage, and natural environment, for today’s and future generations. Only a minor technical change is needed to provide consistency in the use of the dual name for the <u>Ōtakaro/Avon River</u> in Respect for the Past (a).	This part is not changed, apart from the inclusion of Avon River/ <u>Ōtakaro</u> in Respect for the Past principle (a).

<p>Pg. 15 & 16 – Tangata Whenua</p>	<p>Strongly support in entirety, with the minor addition of ‘macrons’ on some Māori words and the technical correction of consistency with the CERA Act around noting that Te Rūnanga o Ngāi Tahu, not simply Ngai Tahu, are recognised in the Act.</p>	<p>This part is not changed, other than to:</p> <ol style="list-style-type: none"> 1. Amend the first sentence on page 15 to state: “Te Rūnanga o Ngāi Tahu is recognised under the CERA legislation, as a key organisation to have input <i>into</i> the Central City Plan, ...”; and 2. Add macrons for the following words as shown, particularly within the sidebar: <ul style="list-style-type: none"> - Mātauranga - Whānau - Hapū - Māori - Rūaumoko - Papatūānuku
<p>Volume 1 – Past Present Future</p>		
<p>Pg. 17-20</p>	<p>Strongly support in entirety, with the minor addition of ‘macrons’ on some Māori words.</p>	<p>This part is not changed, other than to add macrons for the following words as shown:</p> <ul style="list-style-type: none"> - Natural Heritage: Māori (2nd para) - Pre-1850’s: Māui (2nd para), Tūrākautahi (3rd para) - 1914-1960: Māori (last para) - 1960-2010: Māori (5th para)
<p>Pg. 21 – Effects of the earthquakes</p>	<p>The current past present future maps do not show the current (post earthquake) or future scenario. A map showing the buildings lost, demolished or to be demolished is missing and would be helpful to understand what has changed and where the plan will have influence in the first instance.</p>	<p>Consider the addition of a post-earthquake map.</p>
<p>Volume 1 – Remembering/Maumaharatia</p>		
<p>Pg. 24-26 – Earthquake Memorial, EPI Centre, Interpretation, Remembrance Anniversaries</p>	<p>There is no reference to specific engagement or involvement of Ngāi Tahu in the project explanation or summary to incorporate cultural aspects of acknowledging / remembering those that have passed away and ensure incorporation of Māori cultural understandings and traditions of earthquakes and the Canterbury Landscape.</p>	<p>Include specific reference in project explanations and summaries for engagement with and/or involvement of Ngāi Tahu in Remembering / Maumaharatia projects.</p>

Volume 1 – Green City		
Pg. 29 – Green City Overview	Strongly support the Green City Overview and Targets, with the addition of a new target and a minor amendment to the biodiversity target.	This part is not changed, other than with the addition of the following to. 1. Include a new target that states: <u>“At least 50% of park and street trees within the central city are local indigenous species”</u> 2. Amend the following target to state: <u>“Indigenous biodiversity in the Central City is enhanced, especially native birdlife and native vegetation”</u>
Pg. 31-34 – Avon River Park/Papawai Ōtakaro	Te Rūnanga o Ngāi Tahu have significant support for the intent of this project, especially to provide for improved ecological and cultural health outcomes in relation to indigenous birds, plants and fish and developing a more balanced mix of native and exotic vegetation within the river corridor. There is some merit however in consideration of either changing the order of the name or renaming the river park. Furthermore, Te Rūnanga o Ngāi Tahu require some clarification in relation to the inclusion of part of private Ngāi Tahu owned land, known as the ‘Courts site’, within the river park conservation zone and how to resolve potential limitations on this section acquired as part of the Ngai Tahu Settlement to support tribal development. Further details on this site are referred to below.	Support the Revealing Tangata Whenua Values, Continuous Journey, Sensory Experience and Health River projects in entirety and these parts are not changed. Consider changing the order of the name to: - Papawai Ōtakaro/Avon River Park Or Consider re-naming the river park to simply: - Ōtakaro River Park Remove the Courts site or discuss with Ngāi Tahu possible purchase of the site.
Pg. 35-36 – Greening Cathedral Square	Te Rūnanga o Ngāi Tahu support the intent of Greening Cathedral Square but there is no specific reference to engagement with and/or involvement of Ngāi Tahu in the project explanation or summary to adequately incorporate Ngāi Tahu history and identity within the ‘cultural heart’ of the city through project planning and design. There is also a need for a specific reference to enhancing indigenous biodiversity to link to the Green City Targets.	Include specific reference in the project explanation to engagement with and/or involvement of Ngāi Tahu in project planning and design, including inclusion on the judging panel of the design competition. Include specific reference in the project explanation to the balanced use of indigenous vegetation to enhance biodiversity and link to Green City Targets.

<p>Pg. 39-40 – Central City Parks</p>	<p>Strongly support, particularly the provision to celebrate tangata whenua concepts and identity through appropriate design, themes and artwork within parks and gardens.</p> <p>Across the new parks however, there needs to be a better balance between English and European style design and the use of exotics (such as in Cranmer and Latimer Squares) and parks, vegetation and design that reflect the natural and indigenous cultural heritage of Christchurch. This can be achieved by use of appropriate indigenous species and Māori influenced design in pocket and family-friendly parks.</p> <p>Strongly support the development of one community garden which showcases edible and medicinal native plants in partnership with Ngāi Tahu.</p> <p>Strongly support development of pocket parks and whānau/family friendly that reflect Ngāi Tahu and Māori cultural heritage through the use of design features, art and appropriate native plants.</p>	<p>Include specific reference in the explanation of all Central City Park projects to the balanced use of indigenous vegetation and Maori influenced design to both enhance biodiversity and link to Green City Targets.</p> <p>Reword the following sentence within the pocket parks project explanation to make better sense: <u>“Māori design concepts, art and indigenous plants will be used in some parks to reflect and celebrate Ngāi Tahu and Māori cultural heritage.”</u></p> <p>Include a target of at least two out of ten pocket parks are specifically themed with Maori design elements, and one of the first six in the commercial core by 2018.</p> <p>Include a target that at least one of the family friendly parks specifically incorporates Māori cultural design elements, including refers to the concept of whānau and encouraging the use of Te Reo.</p>
<p>Pg. 41 – Eco Streets</p>	<p>Ngāi Tahu strongly support the intent of Eco Streets, particularly to improve water quality outcomes for Ōtakaro/the Avon River, but there is no specific reference to engagement with and/or involvement of Ngāi Tahu or to enhancing indigenous biodiversity in the project explanation.</p>	<p>Include specific reference in the project explanation to engagement with and/or involvement of Ngāi Tahu in project planning and design and to the use of indigenous vegetation to enhance biodiversity and link to Green City Targets within Eco Streets.</p>
<p>Pg. 42 – Greening the Roof</p>	<p>Support in entirety.</p>	<p>This part is not changed.</p>
<p>Pg. 43-44 – Green Technologies</p>	<p>Ngāi Tahu strongly support the Green Technologies projects, particularly the use of the green-star build it back green tool but there is no specific reference to engagement with and/or involvement of Ngāi Tahu or to enhancing indigenous biodiversity in the project explanation (see comments on Volume 2 further on).</p> <p>Similar incentives should apply to residential development through the use of the Homestar, or similar scheme.</p>	<p>Include specific reference in the project explanation to engagement with and/or involvement of Ngāi Tahu in project planning and design and to the use of indigenous vegetation to enhance biodiversity and link to Green City Targets within Green Technologies.</p> <p>Include specific reference to the encouragement and use residential green rating systems</p>
<p>Volume 1 – Distinctive City</p>		
<p>Pg. 47 – Distinctive City Overview</p>	<p>Support the Distinctive City Overview and Targets in</p>	<p>This part is not changed.</p>

	entirety	
Pg. 51 – Our History, our heritage	<p>No reference to significant Ngāi Tahu heritage sites within the Central City area including Little Hagley Park, Puari Pā and Ōtautahi (Tautahi's kainga). Furthermore, there are two urupā (burial sites) associated with both Puari and Ōtautahi that are registered as waahi tapu by the Historic Places Trust and which require specific recognition in this section.</p> <p>Specific recognition and use of the dual name Market/Victoria Square is also required to appropriately recognise shared heritage and history.</p> <p>Specific reference to engagement with Ngāi Tahu in the project explanation and summary is also needed as well the development of a specific sub-project for unconcealing and celebrating the indigenous foundation of the city, including the use of Te Reo or Dual street and place names.</p>	<p>Include specific reference in the project explanation and summary to engagement with and/or involvement of Ngāi Tahu in the Recognising Character Project.</p> <p>Add the following to the character streets and places list and map:</p> <ul style="list-style-type: none"> - Little Hagley Park - Puari Pā and urupā (Old Chch Library) - Ōtautahi and urupā (St. Lukes Church) <p>Amend the following name in the character streets and places list to (and add to map):</p> <ul style="list-style-type: none"> - Market/Victoria Square <p>The addition of a new project entitled “Indigenous Foundation” that aims to specifically identify and encourage the protection, enhancement and development of indigenous character sites, buildings, facilities and treatment of areas, including the use of Te Reo in street, place, park, building and area names.</p>
Pg. 59 – Strengthening the Grid	<p>Ngāi Tahu support the idea of maintaining and enhancing views of Kā Kōhatu Whakarakaraka o Tamatea Pōkai Whenua/Port Hills and Kā Tiritiri o Te Moana/Southern Alps from the cities wide streets as mentioned in this project explanation. In particular, Ngāi Tahu are interested in exploring opportunities to specifically provide for views of Maukatere/Mount Grey as the ancestral mountain of Ngāi Tūāhuriri as well as other tribally significant mountains.</p>	<p>Include specific reference in the project explanation to providing for views of culturally significant maunga/mountains.</p>
Pg. 63 – Precincts and Neighbourhoods	<p>Ngāi Tahu have questions about the selection, definition and effect of both precincts and neighbourhoods included in the draft plan. In particular, the lack of indigenous history and values, specifically those relating to Little Hagley Park, Puari Pā and Ōtautahi, as well as the trails that linked these sites.</p>	<p>Include recognition of these sites and reflect them in the precinct and neighbourhoods.</p>
Volume 1 – City Life		
Pg. 67 – City Life Overview	<p>Although there is reference to cultural diversity and issues within the City Life overview, there is no specific reference</p>	<p>Include specific reference to indigenous/Māori arts, crafts, pastimes and pursuits and the engagement</p>

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	to, or targets for, indigenous/Māori arts, crafts, pastimes and pursuits or the potential role of Ngāi Tahu with the City Life projects. Ngai Tahu is a major supporter and funder of arts and culture in the city and would like better recognition of indigenous/Māori arts and culture in this section.	and involvement of Ngāi Tahu with the City Life overview and targets.
Pg. 69 – Metro Sports Facility	Support in entirety, particularly the provision for an area for public open space and the engagement and involvement of Ngāi Tahu within the project. Consider the use of this open space as an outdoor performance venue, particularly for kapa haka, utilising the grassed roof as an amphitheatre.	This part is not changed.
Pg. 71-72 – Art in the City	Support the intent of the specific reference of Māori arts in developing future facilities, studios and programmes, however, Ngāi Tahu would like to see specific mention of Ngāi Tahu engagement and involvement within future developments to ensure Ngāi Tahu artists and performing arts needs and spaces are incorporated into these plans and projects Specific Ngāi Tahu representation on the Arts and Creative Industries Forum and involvement around the review of the 2002 Arts Policy is requested.	Include specific reference to indigenous/Māori arts and crafts and the engagement and involvement of Ngāi Tahu with the Art in the City projects.
Pg. 73 – Public Art Network	Support in entirety, particularly the recognition of the goal to reflect the cultural heritage and identity of Ngai Tahu in the city, through public art.	This part is not changed.
Pg. 74 – Central Playground	Support in entirety, particularly the provision to reflect the Māori cultural elements and concepts into playground design.	This part is not changed.
Pg 76 – New Central Library	No reference to specific engagement with, involvement of Ngāi Tahu in the project explanation and summary, despite major presence and involvement of Ngai Tahu in the current library.	Include specific reference in project explanation and summary to engagement with and/or involvement of Ngāi Tahu in New Central Library development.
Pg. 78 – A place for everyone	No reference to cultural landscapes/indigenous values guidance and frameworks to run alongside environmental, health, and other initiatives and despite the existence of the Te Aranga Māori Cultural Landscapes Strategy, developed with support from the Ministry of the Environment to accompany the urban design protocol.	Include a reference to the Te Aranga Māori Cultural Landscape Strategy 2008 (www.tearanga.maori.nz) and the Ngā Aho Maori Design Professionals Network (www.ngaaho.maori.nz) as a tool to support the inclusion of indigenous design in landscape, built environment, art and industrial design projects.

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Pg. 80 – Living in the City	No reference to specific green building design incentives consistent with the build back green tool for commercial buildings, particularly around greywater, rainwater, stormwater, energy, indigenous biodiversity and sewage issues for resilience against future earthquakes, particularly through the Homestar scheme or similar.	Include specific reference to the potential development of a residential green building tool and consideration of greywater, rainwater, stormwater, energy, indigenous biodiversity and sewage issues for resilience against future earthquakes.
Volume 1 – Transport Choice		
Pg. 93-94 – Streets for People	<p>Slow Core is supported.</p> <p>Reference to increasing indigenous biodiversity in slow cores and main streets through more balanced use of native vegetation is missing.</p> <p>Reference to incorporating cultural landscape design, furniture, surfaces, artwork and lighting into streets to celebrate tangata whenua heritage, culture and identity is missing.</p>	<p>Include specific reference to increasing indigenous biodiversity in slow cores and main streets through more balanced use of native vegetation.</p> <p>Include specific reference to incorporating cultural landscape design, furniture, surfaces, artwork and lighting into streets to celebrate tangata whenua heritage, culture and identity</p>
Pg. 97-98 - Avenues	<p>Ngāi Tahu support orbital avenue configuration and one way to two way changes. We also support the changes to Cambridge Tce but note that if Durham Street bridge is closed a new bridge to cater for local central city traffic needs to be considered at Antigua Street. Without this, there will be bottleneck at Montreal Street as the only bridge over that part of the river.</p> <p>Reference to increasing indigenous biodiversity in avenues and modified one ways through more balanced use of native vegetation and support the Ōtakaro river park targets is missing.</p> <p>Reference to incorporating cultural landscape design into avenues and modified one ways to celebrate tangata whenua heritage, culture and identity and support the Ōtakaro River Park targets is missing.</p>	<p>Give consideration to a new bridge linking Antigua Street and Rolleston Avenue.</p> <p>Include specific reference to increasing indigenous biodiversity in slow cores and main streets through more balanced use of native vegetation.</p> <p>Include specific reference to incorporating cultural landscape design, furniture, surfaces, artwork and lighting into streets to celebrate tangata whenua heritage, culture and identity</p>
New/Additional Project – ‘River as a transport choice’	The draft plan does not provide a project or strategy around the potential of the Ōtakaro/Avon River to be a transport option for the city. This could be achieved by having specific places development for the ‘parking’ of kayaks, waka and canoes.	
Volume 1 – Market City		
Pg. 109 - Retail	Consider reusing Market/Victoria Square as a temporary Market space and linking this to the historical use of the	Include a project to investigate the use of Market/Victoria Square as a temporary market

	site by Ngāi Tūāhuriri and early settlers as the first trading post of the city.	within the CBD.
Pg. 113 – Attracting Visitors	Support recognition of bringing Ngai Tahu culture to life in the city to attract visitors.	This part is not changed.
Pg. 114 – Convention Centre	Rebuilding of the Convention Centre, Town Hall and Visitors Centre provides an important opportunity for the City to include elements of cultural/indigenous design to celebrate Ngāi Tahu culture, heritage and identity within key civic spaces and facilities.	Include specific reference in project explanation and summary for engagement with and/or involvement of Ngāi Tahu in Convention Centre, Town Hall and Visitors Centre redevelopment.
Volume 1 – Transitional City		
Pg. 115	Strong support for Greening the rubble projects providing that a balanced use of indigenous species is intended.	Include specific reference in the project explanation to engagement with and/or involvement of Ngāi Tahu in project planning and design and to the use of indigenous vegetation to enhance biodiversity and link to Green City Targets within Green Technologies.
Volume 1 – Implementation		
Pg. 119-136	Strong support for Ngāi Tahu as a key partner in implementation on p 119.	Include specific reference to Te Rūnanga o Ngāi Tahu, Te Ngāi Tūāhuriri Rūnanga and Mahaanui Kurataiao Ltd as partners in implementation.
Volume 1 – Monitoring and Review		
Pg. 127-129	<p>Strong support for Ngāi Tahu and indigenous biodiversity related targets, including (with suggested amendments):</p> <p>Distinctive character and identity</p> <ul style="list-style-type: none"> • The cultural values of Ngāi Tahu are recognised and celebrated in the Central City. • Important ecosystems in the Central City are protected and enhanced: • Enhanced ecological health and cultural health of the Avon River/Ōtakaro (Ngāi Tahu state of the takiwā monitoring tool). • <u>Indigenous</u> biodiversity in the Central City is enhanced, especially indigenous birdlife and vegetation. 	Include specific indigenous trees and plants including kahikatea, pokākā, totara, horoeka and kowhai are added to the target of native birds (kererū, korimako, koko and kākārīki numbers).
Volume 2 – Regulatory Changes to the Christchurch City Council City Plan 2005 and Global Stormwater Consent		
Pg. 65 – 7.1.5 Sustainable Buildings	Support provision for Sustainable Buildings.	This part is not changed.
Pg.170-174 - Conservation 5 (Avon River Park) Zone	Ensure inclusion of the Te Reo Māori name for the Zone is included.	Request change to the name of this new zone in keeping with the name Ngāi Tahu advocates for the

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		park: "Conservation 5 (<u>Papawai Ōtakaro/Avon River Park</u>) Zone"
Pg. 171 - 3.7.2 Changes to Volume 3	Changes suggested to include Te Reo Māori name for the river and zone and a new result to support indigenous biodiversity.	<p>Amend general purpose and description:</p> <p>"The Conservation 5 (<u>Papawai Ōtakaro/Avon River Park</u>) zone has been specifically created to provide for the creation of the <u>Papawai Ōtakaro/Avon River Park</u> during the post-earthquake recovery phase and beyond....."</p> <p>1.9 Conservation 5 (<u>Papawai Ōtakaro/Avon River Park</u>) Zone</p> <p>Zone description and purpose</p> <ul style="list-style-type: none"> • Avon River amended to Avon River/Ōtakaro • Avon River Park to Papawai Ōtakaro/Avon River Park <p>Environmental results anticipated:</p> <p>Additional result requested, to be inserted after (a):</p> <p><u>"Enhancement of the indigenous habitat and ecology of the river and its cultural health to Ngāi Tahu."</u></p>
Pg. 174-180 – Heritage Sites	<p>Develop a specific rule/policy that requires the consideration of Ngai Tahu heritage sites and the inclusion of design features that recognise and provide for key sites and history including:</p> <ul style="list-style-type: none"> - Little Hagley Park - Puari Pā and urupā (Old Chch Library) - Ōtautahi and urupā (St. Lukes Church) - Market Square - Otakaro/Avon River - View shafts to Maukatere, Kura Tawhiti, Te Tihi o Kahukura, Otumatua, Te Ahu Patiki etc 	
Pg. 206-214 – Build Green Tool	Exotic plants do not warrant specific protection or encouragement to be planted, where as indigenous plants do, under various statutes as well as by virtue of the fact that many are endemic, threatened, rare or endangered.	Reword sentence to remove the words 'or exotic' and add the words 'trees, shrubs, grasses and ground covers' so the sentence reads

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	<p>Furthermore, it is hard to argue that exotic plants increase the ecological values of a site. Indigenous plants also support the objectives for celebrating Ngai Tahu heritage and identity within the city.</p> <p>Stormwater emissions should be decreased by more than 50% through the use of rainwater collection and the use of rain gardens, landscaping and green walls/roof gardens and to feed toilet systems</p> <p>Sewage flow should be encouraged to be decreased by the use of dry systems.</p>	<p>“The ecological value of the site has been improved through the restoration of native trees, shrubs, grasses, climbers and groundcovers in landscaping and/or roof gardens/green walls”</p>
<p>Pg. 215-219 – Global Stormwater Consent</p>	<p>Support the proposed changes to require all sites being demolished and rebuilt to mitigate for stormwater as if they were a new development.</p>	